

# **Urban Representation/Imagination of Tehran evolution in the context of the cinema from 1940 to 2013**

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Tehran, the capital of Iran, is a two hundred-year-old city. During the two centuries, this city has become a world metropolis from a small village. Tehran has been developed under the influences of four different migratory eras. The first wave of immigration to the city began due to the increase of population from 1940s to 1960s. The second rural migration to the city was started after Iran's territorial reform between late 60s and about 70s. By increasing of the price of oil, new wave of immigration to Tehran started. This period which with regard to some specific characteristics and massive attack of farmer or non-farmer villagers to the big cities such as Tehran is called "explosive period", began from 70s and has been going on until Revolution of Iran. Fourth Period is related to the victory of Revolution and after Iran-Iraq war. In addition to the quantitative increase of population, events including White revolution, territorial reforms, increase of oil prices, Islamic Revolution, Iran-Iraq war and changes of policy in the government were influenced the residents and the manner of their lives in Tehran. In these eras, the urban spaces changed from the viewpoints of form and function. The form and function of public spaces, public places and non-places faced transformations. Reflection of the formed changes can be seen in the cinema of each period. This research aims to study social movies in the context of Tehran which somehow novels reflect developments in urban process in each period. What kinds of city spaces are considered as chat room in each period? How the concepts of place and non-place are expressed in these periods? And what messages these characteristics bring from writers and film maker to viewers? In this study, several movies are selected in each period and the relation between growth of Tehran and the collection of its changes presented in these movies are analyzed using critical commentary method.

**Key words:** City, Tehran, fragment, urban society, identity, Revolution of Iran

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